

ANASTASIA DAVIDSON**SAG-ELIGIBLE****FILM**

<i>Publish or Perish</i>	Principal	Tiny Fist Films, dir. David Liban
<i>Remembering Us</i> (short)	Supporting	Wine Dog Pictures, dir. Scott Takeda, Lori Allred

COMMERCIAL

Conflicts Upon Request

INDUSTRIAL

<i>Dock Health</i>	Principal	Brand Viva Media
<i>Lockheed Martin</i>	Principal	Manmade Media Studio
<i>Webroot</i>	Principal	One Floor Up
<i>Firefighter Training</i>	Principal	Versatility Creative Group
<i>Airforce Training</i>	Principal	Ferrari Films

VIDEO GAMES

<i>Life is Strange: True Colors</i>	Supporting	Deck Nine Games, dir. Webb Pickersgill
<i>Life is Strange Remastered Collection</i>	Face-over Motion Capture Performer	Deck Nine Games, dir. Sylvia Gregory

THEATRE (SELECTED)

<i>The Book of Will</i>	Rebecca Heminges, Anne Hathaway	CSF, dir. Rodney Lizcano
<i>The Two Gentlemen of Verona</i>	Silvia	CSF, dir. Carolyn Howarth
<i>Fourteen Funerals</i>	Millie	BETC, dir. Rebecca Remaly
<i>The Crucible</i>	Elizabeth Proctor	Miner's Alley Playhouse, dir. Len Matheo
<i>New Golden Age*</i>	Polly	CNPF; Primary Stages, dir. Erin Daley
<i>A Midsummer Night's Dream</i>	Helena, Tom Snout the Wall, Moth	Arvada Black Box, dir. Emily Van Fleet
<i>A Doll's House Part 2</i>	Emmy	DCCA, dir. Rose Riordan
<i>A Doll's House</i>	Kristine Linde	DCCA, dir. Chris Coleman
<i>BLACK. With a Capital B` (ongoing '17)</i>	White	Curious Theatre Company
<i>King Charles III</i>	Ghost, Producer, Sarah, Paper Girl	CSF, dir. Kevin Rich
<i>Curious Incident of the Dog ...</i>	Siobhan	BETC, dir. Stephen Weitz
<i>Anna Karenina</i>	Dolly	DCCA, dir. Chris Coleman
<i>You Lost Me*</i>	Shipwreck Ann, Edna, Sid	DCCA's CNPS, dir. Wendy Goldberg
<i>The Humans</i>	Brigid	Curious Theatre Company, dir. Dee Covington
<i>Kate Hamill's Pride and Prejudice</i>	Jane Bennet	BETC, dir. Rebecca Remaly
<i>Love's Labour's Lost</i>	Jaquenetta	CSF, dir. Brandon Fox
<i>Going to a Place Where you Already Are</i>	Ellie	BETC, dir. Rebecca Remaly
<i>Detroit '67</i>	Caroline	Curious Theatre Company, dir. Idris Goodwin
<i>Christa McAuliffe's Eyes Were Blue*</i>	Summer	DCCA's CNPS, dir. Nicholas C. Avila
<i>Silent Sky</i>	Henrietta Leavitt	BETC, dir. Kate Folkins
<i>Seminar</i>	Kate	Fuse Productions, dir. Dan Carter
<i>In the Next Room or The Vibrator Play</i>	Catherine Givings	Bloomsburg Theatre Ensemble

*Selected Readings and Workshops, ^Original Solo Performance, `Touring Shows

TRAINING

Self-Tape 101, 201, 301	Scott Takeda	Talk to the Camera Studios
MFA Acting	Richard Robichaux, Steve Broadnax III	The Pennsylvania State University
Improvisation	Kim Rubenstein, Monica Payne	Steppenwolf Toronto Intensive
Meisner Technique	Cynthia Silver	Atlantic Acting School, NYC

SPECIAL SKILLS

Teleprompter, VO, MOCAP, Dialects (Mtn. Southern, Coastal Southern, Central NY, NYC, NJ, Midwest, Northern Irish, RP, Cockney, Estuary), Short Sword Stage Combat, Sketch Improvisation, Driver's License, Vocal Range Alto/Soprano, Tae Kwon Do, Kayaking, Hiking, Skiing, Original Character Grubby Tubby Chubby.